

Fluid, legato ♩=140

The musical score consists of three staves of music in 3/4 time, major key signature of E major (two sharps). The top two staves are identical, featuring a treble clef and a bass clef. The third staff uses a treble clef. The music is divided into measures by vertical bar lines. Above the first measure, the letter 'E' is written above the treble clef, and 'A/E' is written above the bass clef. Above the second measure, there is a bracket spanning both staves with the instruction 'simile'. Measures 1 and 2 consist of eighth-note chords. Measure 3 begins with a single note followed by a dotted half note. The lyrics are as follows:

1. Though be - low me, I feel no mo - tion
 2. Sun my sail ____ and moon my rud - der
 3. I give thanks to the waves up - hold - ing me,

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 Music: Roland Hugh Prichard, 1811 – 1887, adapted by Peter Mayer, 1963 – ,
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 HYFRYDOL, 8.7.8.7.D

Blue Boat Home - 2

The musical score consists of three staves of music in E major, 2/4 time. The top staff features a soprano vocal line with lyrics about standing on mountains and plains, while the piano accompaniment provides harmonic support. The middle staff continues the narrative with lyrics about being far away from the ocean, leaning over its edge, and greeting the infinite sea. The bottom staff concludes the section with lyrics about casting my dry land heart into the deep, singing the sailor's song.

E A/E

stan-ding on these moun-tains and plains.
as I ply the star - ry sea,
hail the great winds urg - ing me on,

E A/E

Far a - way from the rol - ling o - cean
lean - ing o - ver the edge in won - der,
greet the in - fi - nite sea be - fore me,

E A/E E

still my dry land heart can say:
cast - ing ques - tions in - to the deep.
sing the sky my sai - lor's song:

Blue Boat Home - 3

The musical score consists of three staves of music in G major (two treble clef staves and one bass clef staff) with a key signature of two sharps. The music is divided into three sections by measure numbers 1, 11, and 21.

Section 1 (Measures 1-10):

- Key: G[#]m
- Chords: G[#]m, C[#]m7, F[#]m7, B7sus4, B7/A
- Lyrics:
I've been sail - ing all my life now,
Drift - ing here with my ship's com - pan - ions,
I was born up - on the fath - oms,

Section 2 (Measures 11-20):

- Key: G[#]m
- Chords: G[#]m, A M7, F[#]m7, Bsus4, B
- Lyrics:
nev - er har - bor or port have I known. The
all we kin - dred pil - grim souls,
nev - er har - bor or port have I known. The

Section 3 (Measures 21-30):

- Key: E
- Chords: E, A/E, E, Bsus4, B/A
- Lyrics:
wide un - i - verse - is the o - cean I tra - vel -
mak - ing our way - by the lights of the hea - vens -
wide u - ni -verse - is the o - cean I tra - vel -

Blue Boat Home - 4

1,2
E

E/G# A(add9) Bsus4 B(add11)

and the earth is my blue boat home.
in our beau - ti-ful_ blue boat home.
and the earth is my blue boat

A/E

3
E

home.

A/E E A/E E

rif.

The musical score consists of three staves of music. The top staff is for a treble clef instrument, the middle staff is for a bass clef instrument, and the bottom staff is for a bass clef instrument. The key signature is F major (one sharp). The first section starts with a treble clef note followed by a bass clef note. The chords are indicated above the staff: E/G# (two notes), A(add9) (three notes), Bsus4 (three notes), B(add11) (four notes), and E (two notes). The lyrics "and the earth is my blue boat home." are repeated three times. The second section begins with a treble clef note followed by a bass clef note. The chords are indicated above the staff: A/E (two notes), and E (two notes). The lyrics "home." are written below the staff. The third section begins with a treble clef note followed by a bass clef note. The chords are indicated above the staff: A/E (two notes), E (two notes), A/E (two notes), and E (two notes). The lyrics "A/E E A/E E" are written above the staff, and "rif." is written below the staff.