

# My Life Flows On in Endless Song

$\text{♩} = 80$

The musical score is written in 3/2 time with a tempo of 80 beats per minute. It consists of four systems, each with a vocal line and a piano accompaniment line. The key signature has one flat (Bb). The lyrics are arranged in three verses. The first system includes the beginning of the first verse. The second system continues the first verse and begins the second verse. The third system continues the second verse and begins the third verse. The fourth system continues the third verse.

1. My life flows on in end - less song a -  
 2. What though the tem - pest 'round me roars, I  
 3. When ty - rants trem - ble <sup>as</sup> they hear the

bove earth's la - men - ta - tion. I hear the real though  
 know the truth, it liv - eth. What though the dark - ness  
 bells of free - dom ring - ing, when friends re - joice both

far - off hymn that hails a new cre - a - tion. Through  
 'round me close, songs in the night it giv - eth. No  
 far and near, how can I keep from sing - ing! To

all the tu - mult and the strife I hear the mu - sic  
 storm can shake my in - most calm while to that rock I'm  
 pris - on cell and dun - geon vile our thoughts to them are

Words: Traditional, Verse 3 by Doris Plenn  
 Music: Robert Lowry, 1826-1899

SINGING  
 8.7.8.7.D. Iambic

ring - ing. It sounds an ech - o  
cling - ing. Since love pre - vails in  
wing - ing; when friends by shame are

in my soul. How can I keep from sing - ing!  
heav'n and earth, how can I keep from sing - ing!  
un - de - filed, how can I keep from sing - ing!