

# I Cannot Think of Them as Dead

96

$\text{♩} = 100$

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are printed below the vocal line.

1. I can - not think of them as dead who walk with me no  
 2. And still their si - lent min - is - try with - in my heart has  
 3. Their lives are made for - ev - er mine; what they to me have  
 4. Mine are they by an own - er - ship nor time nor death can

more; a - long the path of life I tread they  
 place as when on earth they walked with me and  
 been has left hence - forth its seal and sign en -  
 free; for God has given to love to keep its

are but gone be - fore, they are but gone be - fore.  
 met me face to face, and met me face to face.  
 grav - en deep with - in, en - grav - en deep with - in.  
 own e - ter - nal - ly, its own e - ter - nal - ly.

⊕ Words: Frederick Lucian Hosmer, 1840-1929

⊕ Music: W. Frederick Wooden, 1953- , © 1992 Unitarian Universalist Association

DISTANT BELOVED  
8.6.8.6.6.